

CINQUANTA, C.P. COMPANY

C.P.  
COMPANY

1000  
MIGLIA

BRITISH  
TEXTILE  
BIENNIAL  
2021

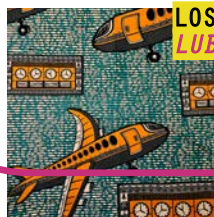
1-31 OCTOBER 2021



WHAT'S ON GUIDE

The story of textiles is the story of labour, trade and power, weaving a complex web around the world and over time. BTB21 follows that journey across continents and centuries, tracing and unravelling the threads that still bind us, in the service of fast fashion, expression and identity.

## FESTIVAL HIGHLIGHTS



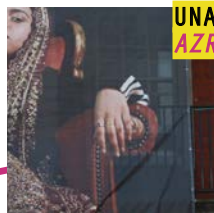
**LOST THREADS**  
**LUBAINA HIMID**

THE GREAT BARN,  
GANTHORPE HALL



**THE BRITISH  
INVASION**  
**JASLEEN KAUR,  
JAMIE HOLMAN AND  
MASIMBA HWATI**

THE EXCHANGE,  
BLACKBURN



**UNAPOLOGETIC**  
**AZRAA MOTALA**

BLACKBURN MUSEUM  
& ART GALLERY AND  
OTHER LOCATIONS



**CLOTH CULTURES**  
**AMBER BUTCHART**

HAWORTH  
ART GALLERY



**RIGHTS, RIOTS  
AND ROUTES**  
**JAMES FOX**

HELMSHORE MILLS  
TEXTILE MUSEUM



**HOMEGROWN/  
HOMESPUN**

BLACKBURN MUSEUM  
& ART GALLERY



**KHADI**  
**BHARTI PARMAR**

BLACKBURN  
MUSEUM &  
ART GALLERY



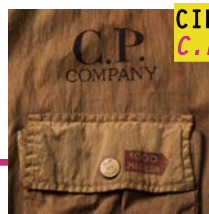
**CONNECTED CLOTH**  
**THE 62 GROUP**

THE WHITAKER  
MUSEUM & ART  
GALLERY



**COLLATERAL**  
**BRIGID MCLEER**

QUEEN STREET MILL  
TEXTILE MUSEUM



**CINQUANTA**  
**C.P. COMPANY**

DARWEN MARKET  
CAR PARK

## UNAPOLOGETIC

AZRAA MOTALA

- 1 BLACKBURN MUSEUM AND ART GALLERY
- 1 BLACKBURN TOWN HALL
- 5 HAWORTH ART GALLERY
- 9 TOWNELEY HALL MUSEUM
- 11 NELSON LIBRARY

1 - 31 OCTOBER

Following a public call-out, **Azraa Motala** created this series of portraits of young British-Asian Muslim women in the North West, showing alongside the 19th century paintings of Blackburn museum to challenge expectations and identities. Large-scale banners of the portraits can be seen on major buildings in Blackburn, Accrington, Burnley and Nelson.

Co-commission with The Harris Preston

## HOMEGROWN/HOMESPUN

- 1 BLACKBURN MUSEUM & ART GALLERY
- 1 HOMEGROWN/HOMESPUN WORKSHOP

1 OCTOBER - 18 DECEMBER

A field of flax grown in Blackburn provides the yarn which will be woven live to create the first Homegrown/Homespun garment in **Patrick Grant's** Community Clothing line, in collaboration with North West England Fibreshed.

## THE BRITISH INVASION

JASLEEN KAUR, JAMIE HOLMAN AND MASIMBA HWATI

- 1 THE EXCHANGE

1 - 31 OCTOBER

Three artists, **Jasleen Kaur**, **Jamie Holman** and **Masimba Hwati** explore the complexities of cultural identity through family histories and lived experiences across three continents to reveal the enduring legacies of the British Empire.

## KHADI

BHARTI PARMAR

- 1 BLACKBURN MUSEUM & ART GALLERY

1 OCTOBER - 18 DECEMBER

On the 90th anniversary of Gandhi's visit to Darwen, **Bharti Parmar** takes the textile archive of Blackburn Museum as her focus and explores how cotton, and specifically Khadi, a homespun cloth, represented Indian independence from British rule.

## THE WOKE DENIM PROJECT

TIWIRAYI NDORO

- 1 BLACKBURN TOWN CENTRE

1 - 31 OCTOBER

**Tiwirayi Ndoro** presents a series of powerful portraits of a new generation using denim as a site of protest in the fight for civil rights and the Black Lives Matter movement.

## STITCH YOUR STORY

CURATED BY JAMIE CHALMERS AKA MR X STITCH

- 1 BLACKBURN CATHEDRAL

1 - 31 OCTOBER

Following a public call-out by **Jamie Chalmers**, aka **Mr X Stitch**, people across the country and beyond share their own, often intimate, stories of migration and belonging, in an array of embroidered hoops suspended in Blackburn Cathedral.

## SHIRTS

JOHN TINEY

- 1 PRISM CONTEMPORARY

1 - 31 OCTOBER

**John Tiney** harvests T-shirts from charity shops, to present a series of works from a "creative production line" of archiving, wearing, staining, screen-printing, stretching and treating which bears the physical marks of his process.

## PATCHES OF POSITIVITY

- 1 THE BUREAU

DATES THROUGHOUT THE FESTIVAL  
SEE WEBSITE FOR DETAILS

Following successful activity in 2019, this project aims to spread positive messages using the medium of printed patches created in public workshops.

## THE FESTIVAL POP-UP SHOP

- 1 14 - 16 LORD STREET WEST

1 - 31 OCTOBER  
PLEASE CHECK THE WEBSITE FOR  
OPENING HOURS AS THESE MAY VARY

The Festival Pop-up shop will be open throughout the month selling the Flashback publication in collaboration with **Rough Trade Books** and designer **Craig Oldham**, a limited edition **Dorothy** print and other selected merchandise related to the festival programme.

## CONVERSATIONS IN CREATIVITY

- 1 BLACKBURN CATHEDRAL

25, 26 &amp; 28 OCTOBER

**Creative Lancashire** presents a series of panel discussions in collaboration with fashion historian, **Amber Butchart**, to further explore the topics and questions raised by the range of artist commissions across BTB21.

## CINQUANTA

50 YEARS OF SPORTSWEAR  
INNOVATION BY C.P.  
COMPANY

- 2 DARWEN MARKET CAR PARK

1 - 10 OCTOBER

To mark their 50th anniversary, global sportswear icon, **C.P. Company**, present five decades of groundbreaking Italian design, a favourite on the football terraces of the North West. Featuring rare garments from their archives.

## SMALL BELLS RING STUDIO MORISON

3 LEEDS & LIVERPOOL CANAL

18 - 31 OCTOBER

Studio Morison invites you aboard The RV Furor Scribendi, a floating library of the UK's largest collection of short stories. See website for details of readings and Gansey knitting workshops.

## ORANGES ARE NOT THE ONLY FRUIT SARAH-JOY FORD

4 ACCRINGTON LIBRARY

1 - 30 OCTOBER

Sarah-Joy Ford presents a large-scale quilt entitled **Oranges Are Not the Only Fruit**, in homage to Jeanette Winterson's novel where Accrington Library plays a central role and which, in turn, inspired Studio Morison's **Small Bells Ring**.

## RIGHTS, RIOTS AND ROUTES JAMES FOX

6 HELMSHORE MILLS TEXTILE MUSEUM

12 CLARION HOUSE

13 LANCASTER CASTLE

1 - 31 OCTOBER

The Lancashire Loombreakers' Riot of 1826 is the starting point for **James Fox's** new work that explores the history of working class protest and punishment and the fellowship created by the Clarion Club in response. Includes a film collaboration with acclaimed actor **Maxine Peake**.

Co-commission with Mid Pennine Arts and the Pendle Radicals programme.

## CLOTH CULTURES CURATED BY AMBER BUTCHART

5 HAWORTH ART GALLERY

1 - 31 OCTOBER

Through four fabrics; wool, linen, cotton and silk, fashion historian, **Amber Butchart** explores the threads of imperialism, tracing stories of movement, migration and making with remarkable objects from the **Gawthorpe Textile Collection**.

## CONNECTED CLOTH THE 62 GROUP OF TEXTILE ARTISTS

7 THE WHITAKER MUSEUM & ART

GALLERY

1 OCTOBER - 28 NOVEMBER

Some of the country's most accomplished textile artists, represented in the **62 Group**, present an exhibition of contemporary textile art, responding to the global context of textiles.

## LOST THREADS LUBAINA HIMID

8 THE GREAT BARN, GAWTHORPE HALL

1 - 30 OCTOBER

In a major new work by **Lubaina Himid**, rivers of Dutch Wax prints, seen as quintessentially African, cascade through the epic space of the Great Barn, questioning the complex historical and contemporary relationships between Europe and Africa.

## THREADS OF SURVIVAL 999 CALL FOR THE NHS

8 GAWTHORPE HALL

1 - 30 OCTOBER

Following in the tradition of international protest quilts, **Threads of Survival** presents a powerful crowdsourced collection of social and political statements in response to Covid, its impact on people's lives and the threat it posed to the NHS.

## RESISTANCES RAISA KABIR

10 QUEEN STREET MILL TEXTILE MUSEUM

1 - 30 OCTOBER

Linking the history of Queen Street Mill with the contemporary mill in Burnley, **John Spencer Textiles**, **Raisa Kabir's** new works interweave geographical and historical connections between these industrial spaces and the global textile archives and communities of Lancashire.

Art in Manufacturing residency, working with **John Spencer Textiles** and **Queen Street Mill**, co-commissioned by the **National Festival of Making and British Textile Biennial**.

## COLLATERAL BRIGID MCLEER

10 QUEEN STREET MILL TEXTILE MUSEUM

1 - 30 OCTOBER

**Brigid McLeer** presents a textile memorial to the workers who have died in factories across the world that supply the global garment industry. Made in collaboration with a host of embroiderers following a public call-out.

## SHABNAM REETU SATTAR

10 QUEEN STREET MILL TEXTILE MUSEUM

1 - 30 OCTOBER

**Reetu Sattar** presents an exploration of a textile tug-of-war, starting with the delicate muslin produced in Dhaka in the 17th and 18th centuries and highly prized by the British market, to present day garment production in the same city.

## STITCHED HISTORIES SHARON BROWN

10 QUEEN STREET MILL TEXTILE MUSEUM

1 - 30 OCTOBER

Following research in the archives of Queen Street Mill, **Sharon Brown** reimagines found letters and documents, using freehand machine embroidery to celebrate and preserve fragments of lives in the textile industry.

## TEXTILE AND PLACE CONFERENCE

ONLINE

11 - 15 OCTOBER

The Textile and Place conference explores the political geographies of textiles. Hosted by Manchester School of Art, in partnership with the British Textile Biennial.

BOOK TICKETS: [textileandplace.co.uk](http://textileandplace.co.uk)

## WORKSHOPS AND EVENTS

VENUES ACROSS THE FESTIVAL

1 - 31 OCTOBER

Throughout the month a series of workshops and events will take place connected to the festival programme - see the website for details, dates and booking information.

## PUBLIC GUIDED TOURS

VENUES ACROSS THE FESTIVAL

1 - 31 OCTOBER

Each weekend during the festival a series of guided tours (some walking and some by bus) will take visitors around festival exhibitions. Please see the website for more details. Booking is required as places are limited.

# BRITISH TEXTILE BIENNIAL 2021



BLACKBURN

1

APPROX.  
15 MIN  
DRIVE

M65

3

ACCRINGTON

4

APPROX.  
10 MIN  
DRIVE

HASLINGDEN

7

APPROX.  
12 MIN  
DRIVE

6

APPROX.  
10 MIN  
DRIVE

PADIHAM

8

APPROX.  
20 MIN  
DRIVE

PENDLE

12

APPROX.  
23 MIN  
DRIVE

BARRONFORD

11

APPROX.  
12 MIN  
DRIVE

NELSON

10

APPROX.  
10 MIN  
DRIVE

BRIERFIELD

BURNLEY

9

APPROX.  
15 MIN  
DRIVE

LEEDS & LIVERPOOL CANAL

APPROX.  
17 MIN  
DRIVE

M65

COLNE

LEEDS & LIVERPOOL CANAL

13

Lancaster

Preston

DARWEN

2

APPROX.  
20 MIN  
DRIVE

# VENUES

All details are correct at time of going to press.

## VENUES

- 1 **BLACKBURN MUSEUM AND ART GALLERY** MUSEUM STREET, BLACKBURN BB1 7AJ
- THE EXCHANGE** BLACKBURN MALL 71-73 KING WILLIAM STREET, BLACKBURN BB1 7DT
- HOMEGROWN/HOMESPUN WORKSHOP** BLACKBURN MALL 59-61 KING WILLIAM ST, BLACKBURN BB1 7DJ
- BLACKBURN TOWN HALL** BLACKBURN MALL OLD TOWN HALL, KING WILLIAM ST, BLACKBURN BB1 7DY
- BLACKBURN CATHEDRAL** BLACKBURN MALL CATHEDRAL CLOSE, BLACKBURN BB1 5AA
- FESTIVAL POP UP SHOP** 14-16 LORD STREET WEST, BLACKBURN BB2 1JX
- PRISM CONTEMPORARY** 20 LORD STREET WEST, BLACKBURN BB2 1JX
- THE BUREAU CENTRE FOR THE ARTS** PENNY ST, BLACKBURN BB1 6HQ
- 2 **DARWEN MARKET CAR PARK** 46 CROFT ST, DARWEN BB3 1BH
- 3 **LEEDS & LIVERPOOL CANAL** RISHTON, BB1 4NL
- 4 **ACCRINGTON LIBRARY** ST JAMES' ST, ACCRINGTON BB5 1NQ
- 5 **HAWORTH ART GALLERY** HOLLINS LANE, ACCRINGTON BB5 2JS
- 6 **HELMSHORE MILLS TEXTILE MUSEUM** HOLCOMBE ROAD, HELMSHORE, ROSSENDALE BB4 4NP
- 7 **THE WHITAKER MUSEUM AND ART GALLERY** HASLINGDEN ROAD, ROSSENDALE BB4 6RE
- 8 **THE GREAT BARN, GAWTHORPE HALL** WITH ASSISTANCE BURNLEY ROAD, PADIHAM BB12 8UA
- 9 **GAWTHORPE HALL** BURNLEY ROAD, PADIHAM BB12 8UA
- 10 **TOWNELEY HALL MUSEUM** TOWNELEY PARK, BURNLEY BB11 3RQ
- 11 **QUEEN STREET MILL TEXTILE MUSEUM** QUEEN STREET, HARLE SYKE, BURNLEY BB10 2HX
- 12 **NELSON LIBRARY** MARKET SQUARE, NELSON BB9 7PU
- 13 **CLARION HOUSE** 39 JINNY LN, NEWCHURCH-IN-PENDLE, BURNLEY BB12 9LL
- 14 **LANCASTER CASTLE** CASTLE PARADE, LANCASTER LA1 1YN

## KEY

TOILETS	DISABLED TOILET	ACCESSIBLE	FREE PARKING	CHARGED PARKING	CAFÉ	BOOKING REQUIRED	CHARGES APPLY	WORKSHOPS	TALKS AND EVENTS	DIGITAL CONTENT

Please check website for individual venue opening times, accessibility details, Covid restrictions and further information. Please contact [hello@superslowway.org.uk](mailto:hello@superslowway.org.uk) with any enquiries about access to venues.

We'd like to say a huge thanks to our patrons, artists, venues and volunteers who make the British Textile Biennial possible.



# FESTIVAL AT A GLANCE

MAP

<b>Unapologetic / Azraa Motala</b>	1-31 Oct	Wed-Sun 12-4.45pm	Blackburn Museum & Art Gallery	1
			Blackburn Town Hall	1
			Haworth Art Gallery	5
			Towneley Hall	9
			Nelson Library	11
<b>Homegrown/Homespun</b>	1 Oct-18 Dec	Wed-Sun 12-4.45pm	Blackburn Museum & Art Gallery	1
	1-31 Oct	See website for details	Homegrown/Homespun Workshop	1
<b>The British Invasion / Jasleen Kaur, Jamie Holman and Masimba Hwati</b>	1-31 Oct	Wed-Sun 12-4.45pm	The Exchange	1
<b>Khadi / Bharti Parmar</b>	1 Oct-18 Dec	Wed-Sun 12-4.45pm	Blackburn Museum & Art Gallery	1
<b>The Woke Denim Project / Tiwirayi Ndoro</b>	1-31 Oct		Blackburn Town Centre	1
<b>Stitch Your Story /curated by Jamie Chalmers aka Mr X Stitch</b>	1-31 Oct	Everyday 8.30am-5pm	Blackburn Cathedral	1
<b>Shirts / John Tiney</b>	1-31 Oct	Wed-Sun 12-4.45pm	Prism Contemporary	1
<b>The Festival Pop-up shop</b>	1-31 Oct	See website for details	14-16 Lord Street West	1
<b>Patches of Positivity</b>	1-31 Oct	See website for details	The Bureau	1
<b>Conversations in Creativity</b>	25, 26 & 28 Oct	See website for details	Blackburn Cathedral and online	1
<b>Cinquanta / C.P. Company</b>	1-10 Oct	See website for details	Darwen Market Car Park	2
<b>Small Bells Ring / Studio Morison</b>	18-31 Oct	See website for details	Rishton Mooring, Leeds & Liverpool Canal	3
<b>Oranges Are Not the Only Fruit / Sarah-Joy Ford</b>	1-30 Oct	Mon-Sat 9am-1pm, 2-5pm	Accrington Library	4
<b>Cloth Cultures / curated by Amber Butchart</b>	1-31 Oct	Wed-Sun 12-4.30pm	Haworth Art Gallery and online	5
<b>Rights, Riots and Routes / James Fox</b>	1-31 Oct	Fri-Sun 12-4pm	Helmshore Mills Textile Museum	6
		Sun 10.30am-4.30pm	Clarion House	12
		See website for details	Lancaster Castle	13
<b>Connected Cloth / The 62 Group of Textile Artists</b>	1 Oct-28 Nov	Wed-Sun, 10am-4pm (late Thu 8pm)	The Whitaker Museum & Art Gallery	7
<b>Lost Threads / Lubaina Himid</b>	1-30 Oct	Wed-Sat 12-4.30pm	The Great Barn, Gawthorpe Hall	8
<b>Threads of Survival</b>	1-30 Oct	Wed-Sat 12-4.30pm	Gawthorpe Hall	8
<b>Resistances / Raisa Kabir</b>	1-30 Oct	Wed-Sat 12-4.30pm	Queen Street Mill Textile Museum	10
<b>Collateral / Brigid McLeer</b>	1-30 Oct	Wed-Sat 12-4.30pm	Queen Street Mill Textile Museum	10
<b>Shabnam / Reetu Sattar</b>	1-30 Oct	Wed-Sat 12-4.30pm	Queen Street Mill Textile Museum	10
<b>Stitched Histories / Sharon Brown</b>	1-30 Oct	Wed-Sat 12-4.30pm	Queen Street Mill Textile Museum	10

**Textile and Place Conference**

**Workshops and Events**

**Public Guided Tours**

FOR FULL PROGRAMME GO TO  
BRITISHTEXTILEBIENNIAL.CO.UK

f @britishtextilebiennial  
t @textilebiennial

The British Textile Biennial is produced by Super Slow Way, a cultural development programme along the Leeds & Liverpool Canal in Pennine Lancashire, hosted by the Canal & River Trust.

 THE SUPER SLOW WAY

 ARTS COUNCIL ENGLAND  
LOTTERY FUNDED

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