

BANNER CULTURE

'A banner is a thing to float in the wind, to flicker in the breeze, to flirt its colours for your pleasure... Choose purple and gold for ambitions, red for courage, green for long cherished hopes.' Mary Lowndes, 1909

A century ago it was women's suffrage, and crusades for peace. Now we have climate emergency, #MeToo, Trump, fracking... and Brexit. Banner culture is all around us.

This spectacular exhibition with its forest of stunning, textile artefacts includes banner making in all its forms, from the dignified, traditional processional to impromptu DIY messages of dissent. Crowdsourced from heritage collections, campaign groups, artists and communities, it presents a kaleidoscopic view of a century of protest, belief and identity.

Key events are recalled that shaped our times: CND campaigns, the Miners' Strike, Greenham Common, and perennial struggles with inequality. Some outstanding banner artists contribute: Durham Bannermakers, who keep vibrantly alive the traditions of the miners' groups; Thalia Campbell, whose work captured the unbreakable resolve of Greenham women; Ed Hall, celebrated for his collaborations with Jeremy Deller; and Peter Carney, who made heartbreaking memorials for the 96 who were killed at Hillsborough.

Artichoke's *Processions* project, for the centenary of women's suffrage, contributes a wonderful body of work, and the Peace Museum in Bradford have shared a precious collection that brings so much recent history to life. We thank every contributor for their generosity in loaning us these precious artefacts.

Apologies if the banners are not in the exact order of the listing. There are always some last minute adjustments!

We hope you enjoy the exhibition. Do look closely at the banners, but please do not touch.

#BannerCulture #PendleRadicals #BritishTextileBiennial @TextileBiennial @teammpa @superslowway @PendleHillLP



Banner Culture has been created for the British Textile Biennial in partnership with Mid Pennine Arts, as part of their Pendle Radicals project. Pendle Radicals is a part of the Pendle Hill Landscape Partnership, supported by National Lottery players through the National Lottery Heritage Fund.

No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
Hanging between the columns			
1	Mebyon Kernow	Ellen Evans	A textile experiment including appliqué, chain stitch and running stitch, produced by Ellen Evans , as a response to her exploration of Falmouth University Archives. This particular archive included design material from Mebyon Kernow, a centre-left nationalist political party in Cornwall. Ellen particularly admired this design for a postage stamp.
2	Entertain a Clown	Ellen Evans	Inspired by a vintage promotional poster for 'Austen Brothers Circus' in Neath and 'Circus! Show of Shows' exhibition 2019. Artist Ellen Evans uses appliqué, intricate beading, large amounts of hand embroidery and collage to create a bold circus inspired banner.
3	I'm With Her	Sarah Hughes	Made during a workshop coordinated by artists Sarah Hughes, Jill Laudet, and Sarah Cliff . It was part of <i>Processions 2018</i> and used to protest President Trump's first visit to London.
4	Refugee Week Banners	Pathway Arts	The banners came out of workshops in a Manchester drop-in centre for asylum seekers. Utilising embroidery is effective in a setting such as a drop in centre, as it allows people to do something creative whilst talking with each other and sharing stories. The mediums of embroidery and photography gave displaced people a creative outlet to express themselves and issues important to them.
5	Refugee Week Banners	Pathway Arts	See no. 4 for details.
6	Refugee Week Banners	Pathway Arts	See no. 4 for details.
7	Don't Mess Wi The North'	Robyn Nichol	The banner celebrates Northern grit, whilst making reference to the wider themes of heritage, locality and industry in Robyn Nichol's practice. Yorkshire's historical textile industry acts as her main inspiration, and through her textile pieces she questions the relevance of industry in contemporary society.
8	Greggs	Tara Collette	This banner demonstrates a familiarity and comfort for me (Tara Collette). The logos are synonymous with the Northern English experience.
9	Remembrance is Not Enough	Bradford Peace Museum	The Peace Museum explores the history and the often untold stories of peace, peacemakers, social reform and peace movements. It occupies three small galleries in one of Bradford's many fine Victorian buildings. It is unique in that it is the only accredited museum of its kind in the UK. Thalia Campbell Designs

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NO:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
10	Blackburn People's Choir	Rob Howell	Blackburn People's Choir formed in 1997. In 2000 the Blackburn Mardi Gras was themed around 'The Elements'. Rob Howell made this banner to hang at the back of the float depicting Fire. It has remained the Choir's logo ever since.
11	Clarion Community Choir	East Lancashire Clarion Community Choir	"What we sing is what we are". We sing for peace, freedom and justice, and the environment.
12	Mr Grey is a Rapist	Angela Wild	Acrylic paint on fabric. Angela Wild
13	Action for Life	Bradford Peace Museum	
14	Refugee Week Banners	Pathway Arts	See no. 4 for details.
15	Refugee Week Banners	Pathway Arts	See no. 4 for details.
16	Women's Action for Disarmament	Bradford Peace Museum	
17	Peace (Australian Committee)	Bradford Peace Museum	
18	Flowers For Easter...	Bradford Peace Museum	Kenneth Hockney (David Hockney's father)
19	Homes Not Bombs	Bradford Peace Museum	Kenneth Hockney
20	Get Your Thinking Straight	Bradford Peace Museum	Kenneth Hockney
21	Aztecs	Alice Kilroy	I made my first Banner in October 2001 and it simply said 'ISLINGTON AGAINST THE WAR'. I was involved in Notting Hill Carnival for years and eventually made Banners for <i>South Connections</i> , a costume Band. This was the point at which I started using netting rather than material as the backing for the banners I made. They are light and easy to carry. Alice Kilroy
22	Burnley CND	Joan West	The BURNLEY CND banner was made locally during the 1960's at a time when every town had its own CND group. It depicts the symbol which has now been adopted as the international symbol for PEACE but which was in fact specially designed for CND for their 1958 Easter March from London to Aldermaston.
23	Pensioners for Peace	Bradford Peace Museum	
24	Esperantistoj	Bradford Peace Museum	
25	Capenhurst Peace Camp	Bradford Peace Museum	Thalia Campbell Designs

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
26	Still She Persisted	Alison Meadows	This pattern is a traditional block called grandmother's fan and highlights the ongoing struggles to gain equality in the women's movement. The side panels show photographs from the worldwide women's marches in 2018. The phrase 'still she persisted' refers to Elizabeth Warren's speech against Trump. Alison Meadows
27	Shakti (large banner)	Artichoke/Tara Arts	Drawing on rich textile heritage and embroidery techniques of South Asia, Tara Arts working with Madeline Herbert have used recycled saris and fabrics to create a banner celebrating Shakti, the goddess of power. The work, in six separate pendant shape banners, also commemorates trail blazers such as suffragette Sophia Duleep Singh and activist Malala Yousafzai, just some of the Asian women, who through their actions, provide inspiration today.
28	Shakti - (4 pendant banners)	Artichoke/Tara Arts	See no. 27 for details
29	In Whose Interest	Jill Laudet	<i>In Whose Interest</i> In times of national debate, what questions should be asked, and widely and honestly debated? Jill Laudet
30	No Winners = No Losers	Jill Laudet	<i>No winners = No losers</i> highlights the inequality in society and proposes an alternative. Jill Laudet
31	<i>Makeweaves</i> Suffragette	<i>Makeweaves</i> - Voluntary Community Arts Tapestry Group	This banner was made to mark the 100 Years Votes for Women Anniversary in the UK. It was created by the <i>Makeweaves</i> Voluntary Community Arts Tapestry Group in Cambridge lead by tapestry artist Julie Taylor .
32	We the People	Jill Laudet	<i>We the People</i> , Together, what have we to gain by cooperating? Jill Laudet
33	Jonah	Bradford Peace Museum	
34	Women of Steel	Artichoke/Festival of Thrift	This banner was commissioned by Festival of Thrift and jointly designed and made by women of the Tees Valley along with Pauline Taylor and Theresa Easton . After reflecting upon what women went through 100 years ago to gain the vote, the group chose the phrase 'Women of Steel' to highlight the strength, power and resilience of women.
35	Something for the Girls	Artichoke/Sadie Williams	Playing on the history of Girl Guiding patches, GirlGuiding UK – Youth Advocates working with Sadie Williams , represent the issues they feel most strongly about through their banner, Positive Body Image and Period Poverty for example. The banner features the slogan once used by the Girl Guiding originators at a Boys Scouts convention in 1909, who demanded that there should be a space for young women also, to bond and have adventures.

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
36	Carlisle	Artichoke/Prism Arts	The group, working with Helen Walsh and Katie Lock wanted to create a banner that represented them now, whilst also expressing their hopes for the future and recognising where they have come from. The design incorporates a heart shaped pendulum, which has settled in the centre and is entwined with the word 'Respect'. The arc of the pendulum is described in running stitch and represents how the balance of power swings back and forth. By showing the pendulum in the centre, the group aimed to show how, by respecting each other's views and rights, a point of equality can be reached.
37	Dreadnought South West Rebellious Sounds	Dreadnought South West	The Rebellious Sounds Archive was a project to create the first community archive collection of oral histories about the activism of women in the South West. We (Dreadnought South West) hope that the contemporary archive of stories will illuminate and inspire people to find out about their heritage and possible connections to the women's suffrage campaign from over 100 years ago.
39	Global Justice Now	Global Justice Now	Banner created for Momentum's The World Transformed, Brighton, 23-26 September 2017 Biggs & Collings
40	Equal Pay for Equal Work	Alison Meadows	This banner was initially designed and used on the Women's Suffragette Centenary March through London, June 2018 and in local exhibitions. The patchwork motif is the broad arrow design. This was a pattern adopted by the original suffragette movement and used as a symbol by women who had been imprisoned. The colours purple and green were used by the suffragettes on their original banners. The high visibility industrial nylon made the banner stand out particularly well on the march. The banner has contemporary relevance for the women's movement and aims to highlight one of the significant areas where improvement is still needed; the gender pay gap has been very much in the news and media this year. Alison Meadows
41	Burnley's Textile History	Participation Works	Students from Hameldon Community College and Cherry Fold Primary School worked with artist Sue Reddish to produce a series of banners inspired by the stories and heritage of Northern Women. The purpose of which is to raise aspirations of girls living within the communities of Burnley, reflecting upon the struggles women of the past have overcome to create a better today.

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
42	Not An Unpaid...	Alison Meadows	This quilt shows invisible work done in the home, largely by women and not reflected in economic assessments. Stats from OECD show that it is women who undertake the majority of unpaid work in the domestic arena. The quilt pattern and colours are based on a 1950s block. Alison Meadows
43	She is Clothed in Strength	Participation Works	See no. 41 for details.
44	Rock the Boat	Artichoke/Peak Cymru	Created by Peak Concessions Group with Bettina Reeves , this banner honours the persistence and passion shown by the suffragettes and reflects the ongoing concerns of feminism today. The group wanted to highlight how women still need to 'Rock the Boat' and show that 'Empowered Women Empower Women' today, as much as they did in 1918.
45	Women Are Powerful	Artichoke/Scottish Refugee Council	This banner was designed and embroidered by women from the refugee community in Glasgow, along with artists, Paria Goodarzi and Helen de Main . The banner features fabric from the women's home countries, including Zambia, Zimbabwe, Kurdistan, Pakistan and Iran. Most women with refugee status in the UK are still excluded from voting in Westminster elections.
46	Greenham Common Peace Camp	Bradford Peace Museum	Thalia Campbell Designs
47	Greenham Common Solidarity	Bradford Peace Museum	
48	Aim High	Participation Works	See no. 41 for details.
49	Have Your Say	Participation Works	See no. 41 for details.
50	Stand Tall	Participation Works	See no. 41 for details.
51	Clarion House	Participation Works	See no. 41 for details.
52	Shakti - (1 pendant banner)	Artichoke/Tara Arts	See no. 27 for details.
53	Confidence is Key	Participation Works	See no. 41 for details.
54	Make More Noise	Artichoke/Somerset Art Works	This banner created by Strode College Students and local residents, working with Dorcas Casey and was influenced by original suffrage banners, 1980s Greenham Common Women's Peace Camp banners, and Somerset's culture and identity. The slogan, 'Make More Noise', comes from a speech by Emmeline Pankhurst and sums up the sentiment of the suffrage processions - a call to women to be more visible, to make a spectacle, to make their voices heard.

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
55	Action Equals Change	Artichoke/Prime Cut Productions	Created over a four-month period, Bobbi Rai-Purdy worked with a number of Women's Centres across Belfast, creating a banner which reflects the history and character of the area, highlighting participants' aspirations for the future.
56	Re-birth of Venus	Artichoke/ Institute for Conflict Research	This banner was created by 30 women from the Ards Peninsula in Northern Ireland working with charity, Institute for Conflict Research and Rita Duffy . The banner includes symbols and components of the group's responses to things such as economic independence, employment and domesticity. In doing so it plays with and disrupts a male gaze and interpretation of femininity, womanhood, beauty and age.
57	Reclaim the Agenda	Artichoke/Reclaim the Agenda	This banner was created through a series of workshops and conversations around women's historic struggle for equality with Youth Action, Belfast Feminist Network, Trademark, Lawrence Street Workshops and Deirdre McKenna . The banner highlights the groups continuing fight for further equality, their desire for improved childcare, reproductive health rights, and marriage equality, and reflects their energy and determination in campaigning.
58	Us Little Guys	Sam Meech	This is one of three Sam Meech banners which depict quotations from a variety of people living, working or passing through downtown Montreal. Tourists, a Police Officer, a homeless person, a biker and a Chinese Importation Wholesaler for example. The purpose of the work is to highlight concerns about changes in the area such as tourism, arts and economic hardships. By displaying this work in Lancashire we are encouraged to examine which ideas and concerns we share with our transatlantic friends.
58	We Went Looking for a Place	Sam Meech	See above
58	If People Don't Like Me I Just IGNORE It	Sam Meech	See above
59	Give Me Liberty or Give Me Death	Pankhurst Centre	Created for the 2015 film <i>Suffragette</i> . Donated to the Pankhurst Centre in 2018, as part of the centenary of some women winning the right to vote.
61	Bradford Says No	Bradford Peace Museum	
62	Remembering Selina Cooper	Participation Works	See no. 41 for details.
63	Shakti - (1 pendant banner)	Artichoke/Tara Arts	See no. 27 for details
64	Clapham Town Labour Party	Clapham Labour Party	Ed Hall

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NO:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
65	Jean Charles De Menezes 2005	Ed Hall	Jean Charles was shot dead by police in July 2005, as a result of mistaken intelligence, as he sat on a tube train at Stockwell Station. It was an appalling error, killing an entirely innocent man in the wake of terrorist attacks in London. Ed Hall
66	Haringey Miners Support Group 1993	Ed Hall	Fund raising for the Miners' Strike, and the economic devastation caused by pit closures became widespread across the trade union branches in London. Ed Hall
67	Anti-Nazi League 2000	Ed Hall	The most successful logo of the Anti-Nazi League has a long history. Banners demonstrating opposition to the British National Party were important in the early 2000's. Ed Hall
68	We're On Sex Strike 1999	Ed Hall	The writer Ana Lopez of the University of East London led a campaign to recruit sex workers into the trade unions. Sex workers banners are prominent on May Day marches in London. Ed Hall
69	Who Killed Stephen Lawrence? 1998	Ed Hall	This banner was displayed at the Elephant and Castle outside the McPherson Inquiry into the death of Stephen Lawrence (1993), naming the killers. Ed Hall
70	Don't Attack Iraq 2003	Ed Hall	The Stop the War Coalition was formed to stop the invasion of Iraq, and held the march of 1,000,000 in 2003. Ed Hall
72	Sarah Thomas 1999	Ed Hall	Every October there is a march down Whitehall commemorating young people who have died in police custody. The banners carried by parents and friends are portraits. I have made many banners for this event. Sarah Thomas was making the mosaic table, which is the background of the banner, at the time of her death. Ed Hall
73	Not Now Tory Boy	James Fox	This work is a homage to the history of the Trade Union movement, union banners and political protest. Early trade union banners used the same stylised font that was used by fairgrounds to give a sense of celebration and to attract the eye. I have chosen materials from different eras and from different countries, especially Africa and the Indian subcontinent. This not only represents the hard toil of workers in the textile industry in this country but the debt owed to workers and materials from across the world. The words are a snub and a flippant dismissal of Tory politics. They also mimic the tabloid headlines of the right wing press. James Fox

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NO:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
74	Durham Anti-Apartheid	Durham Bannermakers	Based in Durham City and working nationally with community organisations, trade unions, schools and artists, Durham Bannermakers have been designing, creating and replicating hand painted parade banners for over 30 years. Co-founder Lotte Shankland's early campaigning banners were painted in the 1980s for the Peace Movement. In the course of many other political campaigns the banner became her favourite campaigning tool and in the 1990's Lotte and Hugh Shankland painted their first banner for the Durham Coalfields. The business is continued and progressed by their daughter Emma and son in law Edgar Ameti. Durham Bannermakers
75	True Remembrance	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .
76	Vote Voice	Artichoke/Clean Break	This banner created by Miriam Nabarro , working with Clean Break is centred on the ideas of votes, voices and women and is a gesture to those that are still excluded from voting. This was an important issue for the group to explore as Clean Break works with women with lived experience of the criminal justice system, with the current law denying UK prisoners the opportunity to vote.
77	County Durham Palestine Solidarity	County Durham Palestine Solidarity Campaign	Durham Bannermakers
78	ASLEF Arnos Grove 2001	Ed Hall	Banner for the train drivers of the Piccadilly Line. The wonderful station designed by Charles Holden in 1932 represents the optimism of European design, and the hopes of the new suburbs north of London and the airy modern lifestyle promised. Ed Hall
79	Waterville Primary School	Waterville Primary School	Durham Bannermakers
80	Equal Pay, Equal Opportunities, Equal Rights	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .
81	Ask The Cormorants	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .
82	Durham University Working-Class Students' Association	Durham University Working-Class Students' Association	This banner was created by students and alumni from Durham University Working-Class Students' Association working with artist Eliza Colin- Hodges . Students were encouraged to talk about industrial history in Durham why it is often hidden from view, especially at the university and therefore chose to express this through their banner.

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
83	Love Football Hate Homophobia	Artichoke/Sarah-Joy Ford	This banner, created by Republica Internationale Women's Football Team, LGBT Foundation and Sarah-Joy Ford celebrates women's football and the possibilities for social change it can bring, but highlights the issues of ongoing sexism and homophobia faced by women in sport. Women's rights belong to all women and the group's message is that therefore we must have inclusion, representation and solidarity for all women before we have true equality.
84	Make the Links - Break the Chain	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .
85	Jesus on Cruise Missile Cross	Bradford Peace Museum	
86	Solidarnosc – GCHQ Trade Unions	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .
87	Unison Hull City Branch	Unison Hull	Durham Bannermakers
88	All Saints Church	Habergham All Saints Church	Victorian banner from Habergham All Saints Church, Burnley. This was carried in the annual 'Procession of Witness' through the parish accompanied by members from the various church organisations and invariably a local brass band.
89	British Coal (concert sponsored by)	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .
90	Stop War In the Gulf	Bradford Peace Museum	
91	A Survivor's Bedsheet	FiLiA	A response to Amnesty supporting the global trade in women.
92	Match Girls	People's History Museum	The Match Girls' Strike of July 1888 saw 1,400 female workers walk out of the Bryant and May match factory in East London, in protest at terrible working conditions. In response to this, the People's History Museum's monthly <i>Fabric of Protest</i> workshop participants created this banner to commemorate the incredible courage of these women workers.
93	Valley Street Banner	Valley Street Textile Studio, Burnley	Valley Street Textiles Studio is a community textiles project jointly funded by Gawthorpe Textiles Collection and Calico Homes. We aim to teach valuable new skills and combat isolation. This banner displays some of the techniques we have learned, and shows our proud goal of 'Keeping Textiles Alive'. Elizabeth Haesel Abbott
94	Quakers for Social Justice	East Cheshire Religious Society of Friends (Quakers)	This was made for members to use at vigils, marches and demonstrations. It was made in 2009, when essential services were being cut, whilst the bankers, who caused the economic crisis, were allowed to maintain their bonuses and salaries. The UK has not been so unequal since the 1970s and Quakers have been prominent in witnessing to the social injustice of this.

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95	Lidl	Tara Collette	This banner demonstrates a familiarity and comfort for me (Tara Collette). The logos are synonymous with the Northern English experience. Produced in collaboration with Matthew Challenger .
96	We Have a Dream	Bradford Peace Museum	Thalia Campbell Designs
97	Jeremy Corbyn INCLP	Alice Kilroy	I made my first Banner in October 2001 and it simply said 'ISLINGTON AGAINST THE WAR'. I was involved in Notting Hill Carnival for years and eventually made Banners for <i>South Connections</i> , a costume Band. This was the point at which I started using netting rather than material as the backing for the banners I made. They are light and easy to carry. Alice Kilroy
98	Go Home Trump	Alison Meadows	This banner was used at the anti Trump march in London 2018. The colour orange was used as part of Trump's trademark. The circular motifs show images of children from the detention camps on the US/Mexico border. Alison Meadows
99	Toxic Tories	Alison Meadows	This banner was used on the anti-austerity march, Birmingham June 2018. The friend carrying the banner asked for it to be specifically designed to be hands free so she could carry it on her own in a rucksack. It worked successfully. Alison Meadows
101	Borchester CND	Bradford Peace Museum	'We made a banner for Borchester CND (a fictional town in the Archers). We gate crashed an Archers event and got all the cast except 'Brian' signed up to Nuclear Free Ambridge and we gave them all pretty hand painted Ambridge NF badges.' Thalia Campbell Designs
102	Barnet Residents 4 Grenfell	Alice Kilroy	I made my first Banner in October 2001 and it simply said 'ISLINGTON AGAINST THE WAR'. I was involved in Notting Hill Carnival for years and eventually made Banners for <i>South Connections</i> , a costume Band. This was the point at which I started using netting rather than material as the backing for the banners I made. They are light and easy to carry. Alice Kilroy
103	Hillsborough Memorial Banner - You'll Never Walk Alone	Peter Carney	<i>Baby Banner</i> . See no. 105 for details.
104	We Never Walk Alone, Hillsborough Memorial – 2009	Peter Carney	Created January – April, 2009 by Peter Carney, Mick Anderson & Christine Waygood (Soft Centre, Glossop). This banner is traditional displayed with fresh flowers in the two pockets.

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NO:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
105	To the Victims of Hillsborough, You'll Never Walk Alone - 1989	Peter Carney	The original Hillsborough Memorial Banners were created in three parts. The first part was created between 18-20 April, 1989, by survivors & friends, and first displayed at Anfield, 21-22 April 1989. It was also displayed at each Liverpool home game in the 1989/1990 season. The second part was created on 24-25 May, 1989, by survivors & friends. This was stitched to the bottom of part 1 and displayed prior to the final game of 1988/89 season, Liverpool v Arsenal. It was attached to the back of part 1 in the summer of 1989. Part three was created in the summer of 1989 by a mother from Maghull. Known as the <i>Baby Banner</i> .
106	WSPU	Pankhurst Centre	Created for the 2015 film <i>Suffragette</i> . Donated to the Pankhurst Centre in 2018, as part of the centenary of some women winning the right to vote.
107	100 Years of the State Pension	Ed Hall	The National Pensioners' Convention held celebrations in 2008 on the anniversary of the State Pension. The banner was the background at the event at the TUC which included James Purnell the Work and Pensions Secretary of State, Rodney Bickerstaff and Frances O'Grady. At an event in Islington Jeremy Corbyn was the main speaker. Ed Hall
108	New Order Blackburn	Mark Tennant	The banner travels home and away with Blackburn Rovers and reflects the relationship between the town and the band New Order. Kids from Blackburn followed (and still follow) New Order all over the world. This is a reproduction of a banner that was 'lost' on a foreign adventure some time ago. Reproduced especially for BTB. Made (lost) then re made by Mark Tennant . Life long Blackburn Rovers and New Order fan.
109	Where There's a Bill There's a Way	Pankhurst Centre	Created for the 2015 film <i>Suffragette</i> . Donated to the Pankhurst Centre in 2018, as part of the centenary of some women winning the right to vote.
110	First in the Fight	Pankhurst Centre	This replica banner was made by volunteers at the Pankhurst Centre for the Manchester Day Parade 2018. The original banner was discovered in a charity shop in 2018 and is now in the collection at the People's History Museum.
111	Votes for Women	Pankhurst Centre	Created for the 2015 film <i>Suffragette</i> . Donated to the Pankhurst Centre in 2018, as part of the centenary of some women winning the right to vote.
112	Southall Black Sisters	Artichoke/Southall Black Sisters	Working with Houria Niati , Southall Black Sisters have created a banner which pays homage to Princess Sophia Duleep Singh, a key figure of the Suffragette Movement and a contemporary of Emmeline Pankhurst, yet whose contribution has been mostly forgotten. The words depicted on the banner help to convey the idea that even today some women do not have the ability to vote.

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
113	Death Shrouds - Elenore Tatton	Vince Laws	DWP Deaths Make Me Sick Shrouds were created as part of live performance piece The Tragic True Life & Deserved Death Of A Benefit Scrounger By Himself, aka A Very Queer Nazi Faust. That project was supported by Unlimited and Spirit of 2012, Norwich Arts Centre and Norfolk County Council. Shrouds are made from recycled bedding. Vince Laws
114	Death Shrouds - Linda Wooton	Vince Laws	See no. 113 for more details. Vince Laws
115	Lesbians Against Racism	Angela Wild	Acrylic paint on fabric. Angela Wild
116	Every Woman Can Be A Lesbian	Angela Wild	Acrylic paint on fabric. Angela Wild
117	Campaign to Protect Pont Valley	Campaign to Protect Pont Valley	Created by Jane Gower for the campaign against an opencast coal site in the Pont Valley. In July 2018, with the support of Durham Miners' Association, the banner was carried in the 134th Miners' Gala, making history by representing a campaign opposing the extraction and burning of coal.
118	Vital Statistics (Rape)	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .
119	Derbyshire Women For Peace	Scary Little Girls	Banner donated to Scary Little Girls and the Heroine Collective as part of an oral history project 'Greenham Women are Everywhere' funded by Heritage Lottery. Donated by Derbyshire Peace Women, it is part of their history of protesting against nuclear missiles at Greenham Common Peace Camp during the 1980s.
120	Jane Hellings is a Slag	Jane Hellings	Jane Hellings is a Slag is based on a toilet door c.1976, in the girl's toilets at my secondary school. I was fourteen and getting through boyfriends, because I wouldn't have sex with them. Flying the flag 'Jane Hellings is a Slag' and publicly owning that label, is an act of resistance against contemporary slut shaming. Jane Hellings
121	Death Shrouds - Dead People Don't Claim	Vince Laws	See no. 113 for more details. Vince Laws
122	Life or Death - Extinction Rebellion	Vince Laws	Made by Norfolk based artist and disability rights campaigner, Vince Laws
123	Death Shrouds - Resistance to Work	Vince Laws	See no. 113 for more details. Vince Laws
124	Death Shrouds - Terry McGarvey	Vince Laws	See no. 113 for more details. Vince Laws
125	Death Shrouds - Carl Payne	Vince Laws	See no. 113 for more details. Vince Laws

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
126	Death Shrouds - DWP Sets You Free	Vince Laws	See no. 113 for more details. Vince Laws
127	Death Shrouds - Brian McArdle	Vince Laws	See no. 113 for more details. Vince Laws
128	Life Story - 1994	Mid Pennine Arts	Part of the Shamiana (Mughal Tent) project coordinated by the Victoria & Albert Museum. Banners were made by community groups across the UK. This banner was made by the women and children of Burnley and Pendle community group Diverse Stitch, which was developed and coordinated by Mid Pennine Arts.
129	Don't Make a Casualty of our NHS	Alice Kilroy	I made my first Banner in October 2001 and it simply said 'ISLINGTON AGAINST THE WAR'. I was involved in Notting Hill Carnival for years and eventually made Banners for <i>South Connections</i> , a costume Band. This was the point at which I started using netting rather than material as the backing for the banners I made. They are light and easy to carry. Alice Kilroy
130	Coal Is Our Heritage Not Our Future	Campaign to Protect Pont Valley	Created by Jane Gower for the campaign against opencast coal in the NE of England. The Protect Pont Valley Campaign took part in the 2019 Durham Miners' Gala, but this banner was considered too contentious to display. They paraded their 'Campaign to Protect Pont Valley' banner by Jane instead.
131	We Can We Will We Are	Artichoke/Metal, Southend-on-Sea	Produced by girls from The Deanes School Thundersley aged 11 to 14 working with Heidi Wigmore , this banner celebrates the girls' multiple identities and 'creative selves'. It is an assertive, self-assured response to the pressure they all feel from social media to be 'perfect'. Together, they created the slogan, which is a positive rallying cry to girls everywhere.
132	Vibrator Wars	Jane Hellings	Vibrator Wars is a 21st century 'Make Love Not War' banner. Why are we more offended by sex, than by war? Why are we more offended by sex toys, than by the binary gendered toys, advertised to our children, which perpetuate inequality among the genders, make the rich richer, the poor poorer and are destined for landfill? Jane Hellings
133	Lesbians and Gay Men Support the Miners	LGSM	This banner is based on an original design for an enamel badge by LGSM member, Jonathan Blake in 1985, recreated by artist Alice Kilroy in 2015. The banner was first used by LGSM during the 2015 London Pride Parade. It depicts a pink triangle which was used to identify homosexual men in camps by the Nazi Regime, this has later been replaced by the rainbow flag as symbolic of LGBT+ pride.

DO LOOK CLOSELY AT THE BANNERS, BUT PLEASE DON'T TOUCH.

No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
134	Everyone is Equal	Artichoke/Edinburgh College of Art (Edinburgh University)	This banner brings together work from students at the University of Edinburgh, staff and women of Corntonvale Prison working with Lindy Richardson . Each participant worked on a badge of equal size and space on the banner, every voice and statement being equal in this united artwork. The banner celebrates influential women past, present and future that have inspired, and continue to inspire women seeking equality and change.
135	PCS - Workers of the World Unite	Public and Commercial Services Union - North West	Regional banner
136	Women's Lives Matter	Alice Kilroy	I made my first Banner in October 2001 and it simply said 'ISLINGTON AGAINST THE WAR'. I was involved in Notting Hill Carnival for years and eventually made Banners for <i>South Connections</i> , a costume Band. This was the point at which I started using netting rather than material as the backing for the banners I made. They are light and easy to carry. Alice Kilroy
137	The North - The South	Katie Ulliyart	This takes inspiration from traditional Trade Union banners. The front explores the NE's rich mining history, whereas the back focuses on political issues, the North-South divide. The images of the English breakfast and the Queen symbolise unity, hoping to highlight similarities in both North and South. Appearing on both sides is Sad Jack, a character that was created from the sadness of issues such as Brexit but also the loss of Industry. Katie Ulliyart
138	South Yorkshire Unite The Union Community Branch 2013	Ed Hall	The trade union UNITE has a policy of recruiting broadly, and Community Branches recruit those without traditional employment. These branches became centres of support for Jeremy Corbyn. South Yorkshire includes Orgreave and knows well the disaster of Thatcherism. The Victoria and Albert Museum included this banner in its exhibition <i>Disobedient Objects</i> , particularly as it included the slogan 'The enemy within', now a badge of honour. Ed Hall
139	National Clarion Cycling Club	National Clarion Cycling Club	2010. 'Winged Angel' motif designed for the Clarion Cycling Club in 1914, by Arts and Crafts artist Walter Crane. Quotation from William Morris. The banner honours four Clarion cyclists who died as International Brigades volunteers in the Spanish Civil War.
140	Greece Solidarity	Alice Kilroy	I made my first Banner in October 2001 and it simply said 'ISLINGTON AGAINST THE WAR'. I was involved in Notting Hill Carnival for years and eventually made Banners for <i>South Connections</i> , a costume Band. This was the point at which I started using netting rather than material as the backing for the banners I made. They are light and easy to carry. Alice Kilroy
141	Clarion House/Nelson Little Moscow	Clarion House	Created by pupils at Oakhill College, Whalley in 2012. Depicts the existing Clarion House built in 1913, and the ILP motif in stained-glass windows at Unity Hall, Nelson. 1900s Nelson, a hotbed of left wing radicalism, became known as Little Moscow.
142	Five Tornadoes	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .

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NO:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
143	Women's Equality Party Manchester	Women's Equality Party Manchester	The Women's Equality Party was set up in 2015 to campaign for gender equality for the benefit of all. This banner was created for the Manchester branch by adding the logo to two stitched together rainbow flags, and will be used at Pride and other events. Elaine Loader
144	Cambridge Women Call to Action	Sew Angry	Each fist represents something the maker feels strongly about; a campaign, person, or topic and a hope for a more equal future. On 10th June 2018 this banner along with hundreds of others was part of <i>Processions</i> a mass participation artwork in London. Sew Angry
145a	Pulling Out Doesn't Work	Jackie Jones	Brexit banners were missing from this display as they are actively being used. The exhibition's producer Jackie Jones created two banners to represent the opposing sides of an issue that is consuming current political debate.
145b	Get Brexit Done	Jackie Jones	See no. 145b. Jackie Jones
146	Strength in Numbers (Willow Banner)	Sew Angry	Embroidered leaves commemorate a women, place or group that has empowered us. Women of colour, disabled, working class, women who are typically erased from history are included. Watery words give strength; birds carry wishes for the future. Sew Angry
147	We Love Our Community Centre	Stoops And Hargher Clough Community Centre	Created by young people at Stoops and Hargher Clough Community Centre, Burnley, working with Cath Ford . The banner was part of a campaign to save the centre from closure and was carried by the community in the March Against Austerity in London, 2014.
148	Break the Chain	Changing Lives/Community Rehabilitation Company	Made by residents at Women's Hubs in Northumberland, which provide an alternative to Probation Offices and holistic, tailored support to women involved in the Criminal Justice System in order to reduce the chance of re-offending. The banner was inspired by exploring how women have participated in politics and activism, their views on social justice and lived experiences, and the mining banner traditions of the area. Charlotte Bilby
149	Pimp My Unicorn	Vince Laws	Made by Norfolk based artist and disability rights campaigner, Vince Laws
150	Nicaragua Solidarity Campaign	Bradford Peace Museum	Thalia Campbell Designs
151	Preston Lamb	Harris Museum	This banner was used by Preston City Council, or the Preston Corporation as it was previously known, during civic events. This lamb and flag emblem is the coat of arms for Preston. It is linked to St Wilfred, who is the patron saint of the city. The PP on the emblem stands for 'Prince of Peace' or 'Princeps Pacis' in Latin - but is often thought to refer to 'Proud Preston' nowadays.
152	Manchester Lion	The Morning Star	Inspired by Maxine Peake's reading of Shelley's <i>Masque of Anarchy</i> on the Peterloo Massacre. One of a series of five commissioned for Morning Star Readers' and Supporters' Groups, and one for Women Against Pit Closures. Joan Leannan Heath

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
153	Anglican Pacifist Fellowship	Bradford Peace Museum	
154	Voice our Thoughts Equally	Artichoke/Look Again Festival	Natalie Kerr working with Granite Guardian Gals have produced this banner inspired by a letter found at Aberdeen Art Gallery and Museum. This highlighted details of an arrangement in March 1907 similar to PROCESSIONS. "We have explored what it means to be your own true self in society today. We hope to: take up space, support each other, find strength in defiance and power in our friendships."
155	Trade Union Staffs Against the Bomb	Bradford Peace Museum	
156	Sheffield CND	Bradford Peace Museum	
157	Justice for Adam	Sketch	Created by Sketch with family and friends of 14 year old Burnley teenager Adam Rickwood, who in 2004 took his own life, becoming the youngest person to die in police custody. (The banner was part of the campaign for truth and justice, finally achieved at the inquest six years later.)
158	Anti - Bunker Campaign	Bradford Peace Museum	Thalia Campbell Designs
161	We Know Where We Are Going	Artichoke/Comar	Produced by women and girls aged 8-80 living within Mull and Iona, Scotland, working with Alicia Hendrick . "Our banner is a celebration of the inspirational women of our islands. The map of Mull is filled with images of island women and in the sea are inscribed the names of more women we admire." Inspired by banner maker Mary Lowndes, the women and girls have used local tweed, tartan and beeswax to produce their banner, inscribing it with the words and poetry of local women writers.
161	Redditch Women For Peace	Bradford Peace Museum	
162	Women of Essex	Artichoke/Metal, Southend-on-Sea	Heidi Wigmore working with Essex Liberation Front and members of the public between the ages of 13 to 75 have produced this banner celebrating the Women of Essex. Suffragettes who had Essex connections for example, and contemporary women active in the 'Essex Girls Liberation Front', who exist to challenge the negative connotations around the 'Essex Girl' stereotype.
162	Vote for Disarmament	Bradford Peace Museum	Thalia Campbell Designs

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
On the fencing furthest from entrance:			
163	Greenham Common Patchwork 1982	Bradford Peace Museum	
164-167	Rights of the Child. 2019	Quarry Bank, National Trust	<p>This collection of four banners was created by Ed Hall and commissioned by Quarry Bank, National Trust as part of the <i>Rights of the Child</i> exhibition exploring what is important to children today.</p> <p>The Right to a Safe Environment - designed in collaboration with Year 9 students from Newall Green High School this banner explores the importance of access to safe spaces.</p> <p>The Right to Health - Ed Hall worked with Year 5 pupils from Styal Primary School to explore what a healthy lifestyle means to children today.</p> <p>The Right to Association – Norbrook Youth Club in Wythenshawe contributed to the content of this banner exploring the importance of community.</p> <p>Freedom from Exploitation – the historical workforce of Quarry Bank included many children and this banner depicts many of the elements of their lives working in a cotton mill.</p>
168	Dove of Peace CND	Ann Weaver	This banner was made at a workshop run by Action Factory Community Arts in the 1980s.
169	50 Miles, 100 Voices, 200 Years	Commoners Choir	Flags made by people from Yorkshire and Greater Manchester to celebrate solidarity across the Pennines and between working class people around the world. In memory of the Peterloo massacre and highlighting what is still important to take action on today. Part of Commoners Choir's 50 Miles, 100 Voices, 200 Years project and includes a replica of a flag made by Skelmanthorpe textile workers in 1819 to show support for the people at Peterloo (original currently on display at the People's History Museum).
185	We Are Survivors Not Victims	Local Complex Needs Refuge	Survivor banner produced by residents at a complex needs refuge.

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
On the fencing nearest to entrance:			
170	Nelson Mandela Freedom at 70	Bradford Peace Museum	Thalia Campbell Designs
171	How Can She Leave	Sisters Uncut	This is a banner made by feminist direct action group Sisters Uncut who have been fighting cuts to domestic violence services since 2014. Cuts make it harder to leave dangerous situations, live safely, and heal from trauma. Safety is a right not a privilege. To those in power, our message is this: your cuts are violent, your cuts are dangerous, and you think that you can get away with them because you have targeted people who you perceive as powerless.
38	Stick to Knitting	Sam Meech	Conservative MP Brooks Newmark, once said that charities should 'stick to knitting' rather than involve themselves in politics. Sam Meech decided to take this patronising statement and turn it into a tool of protest and resilience.
172	Power Women	Idle Women	A contemporary banner created by artist Emma Blackburn and the Idle Women Sisterhood - a collective celebration of strength, adaptability, resourcefulness and artful disobedience.
173	Respect / Struggle	Campaign to Protect Pont Valley	Created for the campaign against an opencast coal site in the Pont Valley.
174	The Colour of My Skin Does Not Define Me	Marsden Heights Community College	This banner was produced by Aaminah Kauser, a student at Marsden Heights Community College, working with Faye Wetherall on a project exploring Banners, Protest and Campaigning. The students reflected on the likes of local suffragist Selina Cooper and thought about the challenges women still face today and what issues they feel strongly about. "I wanted to show that there's more to every person than meets the eye. They aren't the colour of their skin but the colours inside."
175	Life From The Water	Andy Smith	This observational study (2016) was originally intended for an exhibition, until the artist (Andy Smith) decided it could be better utilised for the purpose of demonstration.
176	Bolton Against Fracking/Green Energy Not Dirty Energy	Andy Smith	Painted in 2013. Bolton Against Fracking activists have carried this with them on numerous marches including an annual Good Friday walk up Rivington Pike. Andy Smith
177	No Fracking	Ruth Owens	Anti-fracking banner used by Lancashire Nanas to create an eye catching informative list of our concerns related to fracking. This banner has been on many demonstrations and become a talking point for those concerned with the negative impacts that fracking will have in our countryside. The challenge to inform still continues.

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No:	BANNER TITLE:	LOANED BY:	DETAILS (ARTIST NAME IN BOLD AS APPROPRIATE):
178	Pirates Against Trump	Martha Lea	My banner references Trump's misogyny, in a word play on being feminist and irate at Trump and his visit to the UK, I attended the demo dressed as a pirate. The names on the banner are those who were there in spirit.
178	No Nuclear Arms	Ann Weaver	
180	American Flag	Durham Bannermakers	See no. 74 for more details on Durham Bannermakers .
181	Give Me A Meaningful Vote	Rob Howell	(see also 182 & 183) Rob Howell
182	That's Another Fine Mess	Rob Howell	(see also 181 & 183) Rob Howell
183	Universal Protest Project Banners	Rob Howell	These eight banners are the start of a series with words and slogans that could be taken on any protest march. Inspired by historical banners with a more contemporary aesthetic, piecing and applique provide texture and a third-dimension. Each piece is individual but I envisage these as a collection - on a march. Rob Howell
184	Liverpool Riverside CLP	Liverpool Riverside Constituency Labour Party	The banner was designed and produced in 2018, its first outing was at a demonstration in support of Liverpool Women's Hospital that is threatened with closure. (This banner will be a late arrival to the exhibition having been in use at demonstrations at the end of September. It may mean that is in a different location.)
186	Hiroshima	Bradford Peace Museum	

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